

Folksong

for
B♭ Trumpet & Piano

Bruce Broughton



for Philip Smith

FOLKSONG

B♭ Trumpet and Piano

Simply $\text{♩} = 60$

B♭ Trumpet

Piano

Bruce Broughton

5

10

10

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13

17

20

22

Faster $\text{♩} = 120$

26

30

p

mf

The musical score consists of four systems of music. The top system (measures 13-16) shows three voices (Soprano, Alto, Bass) and a piano part. The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The middle system (measures 17-20) shows the piano part with eighth-note chords and sixteenth-note patterns. The third system (measures 22-25) begins with a dynamic *f* and a tempo of $\text{♩} = 120$. The bottom system (measures 26-29) shows the piano part with eighth-note chords and sixteenth-note patterns, with dynamics *p* and *mf*.

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